



# BANGKOK,

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This is a personal 15 day trip map to Bangkok by Virginia Duran. It is in conjunction to Google maps directions. Oriented towards architecture, it shows what to visit, why, where and when. Prices and other helpful tips about this city. Importance is marked with (\*) being (\*\*\*\*) the must see. See end for useful links.

	WHAT	Architect	WHERE	Notes
	Zone 1: Dusit			
**	Chitralada Royal Villa		Rama V road พระตำหนักจิตรลดารโหฐาน	Chitralada Palace or the Chitralada Royal Villa is the Bangkok residence of King Bhumibol Adulyadej and Queen Sirikit. The main building of the palace is a two-storey building, built in the reign of Rama VI. The palace is part of the Dusit Palace complex. It contains a school, a dairy farm and factories were built as the King is interested in agriculture and agricultural industries. Research centres on agricultural products were also founded to provide training for farmers. Visitors need to obtain a pass to enter. Only by appointment
**	Dusit Palace	Mario Tamagno	Th Ratchawithi, Th U Thong Nai & Th Nakhon Ratchasima พระราชวังดุสิต	Built between 1897 and 1901 as a compound of royal residences. The building in Italian Renaissance is made of Carrara marble. It was used as the headquarters of the People's Party during the four days of the 1932 Revolution (June 24–27), which transformed the country's political system from an absolute monarchy to a constitutional one. Originally constructed on Ko Si Chang in 1868 and moved to the present site in 1910, Vimanmek Teak Mansion contains 81 rooms, halls and anterooms, and is said to be the world's largest golden-teak building, allegedly built without the use of a single nail. General admission 100 Baht. There is an entry fee for the Throne Hall, even if you have already paid to enter the Dusit Gardens. Tue–Sun (9.30am–4pm)
**	Wat Benchamabophit		69 Sydney Road วัดเบญจมบพิตรดุสิตวนาราม	Built in 1899 as a Buddhist temple, you might recognize it from the back of the 5B coin. Made of white marble imported from Italy. The structure is a unique example of modern Thai temple architecture, as is the interior design, which melds Thai features with European influences: the red carpets, the gold-on-white motifs painted repetitively on the walls, the walls painted like stained-glass windows and the royal blue wall behind the central Buddha image are strongly reminiscent of a European palace. General admission 20 Baht. Mon–Sun (8am–5pm)
*	Wat Somanas Rajavaravihara Temple		Wat Sommanat, Pom Prap Sattru Phai วัดโสมนัส, ป้อมปราบศัตรูพ่าย	Officially named Watsomanas Ratchawora Wiharn, this temple was built as an act of merit by King Rama IV. The king dedicated the new wat to Somdej Phra Nang Chao Somanat Watthanawadee, his consort, who died at the beginning of his reign. It is officially a royal temple in the category of Ratchawora Wiharn, second class. The sanctuary (Buddhavasala) and the monastic area of the monastery ( Sanghavasala) have been clearly delimited. The former, which is in the middle, comprises the Phra Ubosatha (Church), the Phra Vihara (Assembly Hall), the Cloister and the pagoda. Mon–Sun (5am–5pm)
**	Wat Intharawihan		Samsen Rd วัดอินทรวิหาร	A soaring 32-metres high standing Buddha is what defines Wat Intharawihan, which borders Wisut Kasat road at the northern edge of Banglamphu. Known as the Luangpor Toh, building on this statue, built of brick and stucco, began in 1867 during the reign of King Rama IV. Decorated in glass mosaics and 24-carat gold, it took over 60 years to complete and is the tallest of its kind in the world. Mon–Sun (6am–6pm)
***	Bank of Thailand Museum		273 Samsen Road 273 ถนนสามเสน	Boasting beautiful baroque and rococo architecture from the early 20th Century, visitors pretending to be interested in banking can bask in the restored Italian inspired glory of Prince Paribatra's former palace



				residence. This professionally presented little museum brings alive the history of Indian banking using paintings, models, seals, weapons and archival materials. A star exhibit is the 'forgotten' chest in which some of Mahatma Gandhi's ashes were left for 46 years in the State Bank of India vault in Cuttack. Tue-Fri (2.30-5pm)
****	Rama VIII Bridge	Buckland & Taylor	Rama VIII Bridge สะพานพระรามแปด	Construction of the bridge took place from 1999 to 2002 and was conceived to alleviate traffic congestion on the nearby Phra Pinklao Bridge. The bridge is of an asymmetrical design, with a single pylon located on the Thonburi bank of the river. The bridge's architectural elements include lotus motifs, which appear in the pedestrian railings, as well as references to King Ananda Mahidol.
***	Bank of Thailand Learning Center	Creative Crews	273 Samsen Rd, Khwaeng Wat Sam Phraya 273 ถ. สามเสนแขวงวัดสามพระยา	The BOTLC project presented opportunities to tackle two major issues simultaneously; preservation of National heritage and lack of public space for Bangkok. The existing building was a factory and therefore the adaptation involved removing solid walls and circulation routes so that pedestrians could penetrate to the very core of the building. The transformation from mint to the BOTLC in 2018 marked an important moment in history for Thais, as it symbolizes the opening of a previously state-owned restricted monument for the public to enjoy. Tue-Fri (2.30-5pm)
<b>Zone 2: Khaosan</b>				
*****	Pom Pra Sumen Fort		Phra Athit Rd., ป้อมพระสุเมรุ	Formerly the site of a sugar factory, today Santi Chai Prakan Park is a tiny patch of greenery with a great river view and lots of evening action, including comical communal aerobics classes. The riverside pathway heading southwards makes for a serene promenade. The park's most prominent landmark is the blindingly white Phra Sumen Fort, which was built in 1783 to defend the city against a river invasion. Named for the mythical Phra Sumen (Mt Meru) of Hindu-Buddhist cosmology, the octagonal brick-and-stucco bunker was one of 14 city watchtowers that formerly punctuated the old city wall alongside Khlong Rop Krung (now Khlong Banglamphu but still called Khlong Rop Krung on most signs). Apart from Mahakan Fort, this is the only one still standing. Mon-Sun (8am-9pm)
*****	Phra Athit Road		Phra Athit Road ถนนพระอาทิตย์	It is known for its bars and artsy restaurants and shops. There are shops and houses from the turn of the last century. It is surrounded by the river pier, a riverside park, ancient fort, and restaurants and bars with live music such as pop, rock, and Jazz. Along both sides of the road, there are palaces and houses that were architecturally designed and decorated in Pre-Rattanakosin style. The large palaces were built during the reign of King Rama III, with architectural influences from China and Europe.
***	Wat Bowonniwet Vihara		Phra Sumen Road วัดบวรนิเวศวิหารราชวรวิหาร	The temple is a center of the Thammayut Nikaya school of Thai Theravada Buddhism and has been a major temple of patronage for the Chakri dynasty. It is where many royal princes studied and served their monkhood, including king Bhumibol. The golden chedi at the wat's shrine carries the relics and ashes of Thai royalty. Mon-Sun (9am-5pm)
*****	Khao San Road		Khao San Road ถนนข้าวสาร	The popular book 'The Beach' famously described Khao San Road as "the centre of the backpacking universe". Judging by the truth-seeking travelers who converge here to shop, exchange tales and prepare for their next stint on the backpacker trail, it's a phrase that sums it up pretty much perfectly. Packed into a 1km long strip are countless budget guesthouses and mid-range hotels, internet cafes, swanky bars and clubs, restaurants, massage parlours, travel agents, bookshops, market stalls, tattoo shops and much, much more.
*****	Democracy Monument	Maeo Aphaiyawong	Ratchadamnoen Klang Road อนุสาวรีย์ประชาธิปไตย	Built in 1939 as a monument to commemorate the 1932 Siamese coup d'état which led to the establishment of a constitutional monarchy in what was then the Kingdom of Siam, by its military ruler, Field Marshal Plaek Phibunsongkhram. The monument is roughly halfway between Sanam Luang, the former royal cremation ground in front of Wat Phra Kaew, and the temple of the Golden Mount (Phu Kao Thong). The monument was designed by Maeo Aphaiyong, an architect whose brother, Khuang Aphaiyong, was a leading member of Phibun's government. The Italian sculptor Corrado Feroci, who became a Thai citizen and used the Thai name Silpa Bhirasi from the Second World War on, initially to avoid Japanese military ire, executed the relief sculptures around the base of the monument.
<b>Zone 3: Royal City</b>				
**	Wat Saket temple		Between Boriphat Road and Lan Luang Road วัดสระเกศราชวรมหาวิหาร	Wat Saket, popularly known as the Golden Mount or 'Phu Khao Thong', is a low hill crowned with a gleaming gold chedi. Within, the 58-metre chedi houses a Buddha relic and welcomes worshippers all year round. Its origins can be traced back to the Ayutthaya period (1350- 1767 AD) and



			it underwent major renovations during King Rama I's reign (1782-1809). The Golden Mount is a sacred pilgrimage site during the week-long worshipping period in November. Getting to the top requires a climb up some 300 steps that encircle the chedi like a loosely coiled snake. Beautiful views over the city from here.
***	Wat Thepthidaram Worawihan	70 Mahachai Road 70 ถนนมหาชัย	This is a third grade royal temple of worawihan, its formerly name was Wat Phraya Krai Suanluang, as it was located in Tambon Suanluang (Suanluang district). It was King Rama III who established this temple in 1836 for his oldest favorite daughter, Princess Kroma Muen Apsomsudathep. When translated into English, the name of the temple means Temple of the Heavenly Daughter. King Rama III had kindly favored to her very much, because she had closely serviced to the King for a long time. The construction of the temple was completed in 1839. These buildings show Thai Chinese architecture wherein the gables are decorated with Chinese porcelain.
****	Sao Ching Cha Swing	Bamrung Muang Rd เสาชิงช้า	This spindly red arch – a symbol of Bangkok – formerly hosted a Brahman festival in honour of Shiva, in which participants would swing in ever higher arcs in an effort to reach a bag of gold suspended from a 15m-high bamboo pole. Whoever grabbed the gold could keep it, but that was no mean feat, and deaths were as common as successes. A black-and-white photo illustrating the risky rite can be seen at the ticket counter at adjacent Wat Suthat. In 2007, the Giant Swing was replaced with the current model, which was made from six giant teak logs from Phrae, in northern Thailand. The previous version is kept at the National Museum.
****	Wat Suthat Temple	146 Bamrungmuang Road วัดสุทัศนเทพวราราม	Wat Suthat Thepwararam, built in 1807 as a Buddhist temple, is one of the oldest and most impressive Buddhist temples in Bangkok. Wat Suthat Thepwararam was commissioned by King Rama I (1782-1809) to shelter a 13th-century bronze Buddha sculpture from Sukhotai. It is a royal temple of the first grade, one of ten such temples in Bangkok (23 in Thailand). At the lower terrace of the base, there are 28 Chinese pagodas which represent the 28 Buddhas born on this earth. General admission 200 baht. Free admission for locals. Mon-Sun (3am-9pm)
*	Tiger Shrine	Thanon Tanao, San Chao Pho Sua, Phra Nakhon เจ้าพ่อเสือ	This Taoist temple is not as all the other you might have seen in Bangkok. The site is a place of worship for Thai and the Chinese people seeking success in career, money, love, and infant fertility. One of the most common desires is early pregnancy so couples put sugar Tigers in the temple. Mon-Sun (6am-5.30pm)
****	National Museum Bangkok	4 Na Phra That 4 พระธาตุนา	In the former grounds of the 18th Century Wang Na Palace, The Bangkok National Museum houses the largest collection of Thai art and artifacts in the country. It's definitely worth a visit, especially if visiting nearby Wat Phra Kaew or the Grand Palace. Opened by King Rama V to exhibit the antiques and gifts bestowed to him by his father, it once held a reputation for being an ill-organised gathering of dusty relics. That has now changed, with exhibits now arranged into three areas consistent with Thai history, and good English-language descriptions available. General admission 200B. Wed-Sun (9am-4pm)
***	Wat Mahathat Yuwaratransarit Temple	3 Thanon Maharat วัดมหาธาตุยุวราชรังสฤษฎิ์	It is one of the 10 royal temples of the highest class and was used for royal ceremonies and funerals. The temple was built in the Ayutthaya Period and was renovated in 1783 by Prince Surasinghanart, younger brother of King Rama I, and renamed Wat Nipphanaram. Throughout the past two centuries, the temple has been renovated and elevated in status by many Thai kings and royalties. It became the Wat Mahathat of Bangkok in 1803 and was given its current name in 1996. The temple is also home to Vipassana Meditation centre and university too, if you can, attend to a meditation class. Mon-Sun (8am-6pm)
*	Sanam Luang Park	Th Na Phra That สนามหลวง	Large funeral pyres are constructed here during elaborate, but infrequent, royal cremations, and explain the field's alternate name, Thung Phra Men (Cremation Ground). Less dramatic events staged here include the annual Royal Ploughing Ceremony, in which the king (or more recently, the crown prince) officially initiates the rice-growing season, an appropriate location given that Sanam Luang was used to grow rice for almost 100 years after the royals moved into Ko Ratanakosin. Mon-Sun (6am-6pm)
****	Lak Mueang	Maha Chai Road หลักเมือง	Built in 1782 as one of the most ancient, sacred, and magnificent city pillar shrines in Thailand, built to house the city pillars. Lak mueang are city pillars found in most cities of Thailand. Usually housed in a shrine which is also believed to house Chao Pho Lak Mueang, the city spirit deity. It was probably King Rama I who erected the first city pillar on 21 April 1782, when he moved his capital from Thonburi to Bangkok. The shrine was the first building in his new capital, the palace and other buildings being constructed later. People usually use three incense



				sticks, one candle, gold foil, two lotuses, two flower garlands, and one three-colour taffeta to worship at the shrine. Free admission. Mon-Sun (6.30am-6.30pm)
*****	Grand Palace		Na Phra Lan Rd พระบรมมหาราชวัง	Built in 1782 – and for 150 years the home of the Thai King, the Royal court and the administrative seat of government – the Grand Palace is a complex of buildings which remain the spiritual heart of the Thai Kingdom. Thai Kings stopped living in the palace around the turn of the twentieth century, but the palace complex is still used to mark all kinds of other ceremonial happenings. A strict dress code applies. The Grand Palace with The Temple of the Emerald Buddha is Thailand’s most sacred site. Admission fee also includes an admission ticket to Vimanmek Mansion and other sights that can be used within 7 days of your Grand Palace visit. General admission 500 Baht. Mon-Sun (8.30am-3.30pm)
*****	Wat Phra Kaew Temple		วัดพระแก้ว	Built as part of the Grand Palace complex, Wat Phra Kaew contains the small, very famous and greatly revered Emerald Buddha that dates back to the 14th century. The robes on the Buddha are changed with the seasons by HM The King of Thailand, and forms an important ritual in the Buddhist calendar. Mon-Sun (8.30am-3.30pm)
***	Wat Ratchapradit Sathimahasimaram Temple		Saranrom Rd. วัดราช	Wat Ratchapadit is a relatively compact temple, built in 1864 on a former coffee plantation King Rama IV bought to turn it into a temple of Dhammayutika Nikaya, an austere order of Buddhism founded by himself, so that people living in the Grand Palace had a place to practice meditation near their residences. This temple, built in the reign of King Rama IV, is one of three temples required by ancient tradition to be situated within the capital. Although the temple is rather small, the interior of the Phra Wihan Luang – the royal image hall – has a collection of interesting mural paintings depicting the royal ceremonies over 12 months and legend of the solar eclipse phenomenon. Free admission. Mon-Sun (8am-6pm)
**	Wat Ratchabophit Temple		Phra Nakhon วัดราชบพิธ	Wat Ratchabophit was built in 1869 as a Buddhist temple. The temple features a unique layout, with its wiharn and ubosot joined by a circular courtyard, at the center of which stands a gilded chedi. There is a relic of Buddha inside and the chedi was built in Sri Lankan style. The interior, bod, is gilded Italian architecture obtained from the idea of king’s visit to Europe. On the west end of the temple grounds is the Royal Cemetery, with numerous monuments to major and minor members of the Thai Royal Family, most notably those in the immediate family of King Chulalongkorn. Free admission. Mon-Sun (6am-6pm)
***	Saranrom Royal Garden		Th Ratchini รอยัลการ์เด้นสยามรมย์	Easily mistaken for a European public garden, this Victorian-era green space was designed as a royal residence in the time of Rama IV. After Rama VII (King Prajadhipok; r 1925-35) abdicated in 1935, the palace served as the headquarters of the People’s Party, the political organisation that orchestrated the the government handover. The space remained and in 1960 was opened to the public. Mon-Sun (5am-9pm)
*****	Wat Pho Temple		2 Sanamchai Road วัดโพธิ์	Built in 1788 as one of Bangkok’s oldest Buddhist temple complexes. The temple complex houses the largest collection of Buddha images in Thailand, including a 46m long Reclining Buddha. The temple is also the earliest centre for public education in Thailand, and still houses a school of Thai medicine. It is known as the birthplace of traditional Thai massage which is still taught and practiced at the temple. General admission 100 Baht. Mon-Sun (8am-6.30pm)
*****	The Sala Rattanakosin Boutique Hotel	Onion	39 Maharat Road 39 ถนนมหาราช	Built in 2014 as a hotel in a very traditional area. The Sala Rattanakosin incorporates local aesthetics to provide contemporary amenities without exerting an imposing presence on the historic neighborhood. The 1,500-square-meter space includes 17 boutique rooms, several restaurants, an outdoor deck, an indoor bar, and a rooftop bar.
*	Museum of Siam, National Discovery Museum Institute		4, Sanam Chai Road 4 ถนนสนามไชย	The Museum of Siam, also known as the Discovery Museum, is a well designed and laid out multimedia exhibition, focusing on the questions of “who are Thais” and “what is Thai culture?” The museum traces Thai history from past to present, going through a series of different rooms looking at different aspects of Thai history, from Suvannabhumi (the Golden Land) to Buddhism, to the founding of Ayutthaya, to Thailand today and its relation to the world. In each room, visitors have a variety of digital exhibits they can interact with, and video exhibitions posing questions of what “Thai-ness” might be as well as explaining the history and ethnography of the region. General admission 300B. Tue-Sun (10am-6pm)
*	Memorial Bridge	Dorman Long	Memorial Bridge สะพานพุทธ	Built in 1932 as a bridge connecting the districts of Phra Nakhon and Thonburi. During World War II, the Japanese army wanted to have a route from Chiang Mai to Mae Hong Son to attack Burma which was a colony of the United Kingdom at that time. To establish the route, the bridge was built over the Pai River (Tha-Pai river near Tha Pai village)



				in 1941 using elephants to drag trees from the jungle and forcing villagers to work. After the war, Japanese soldiers left and burnt down the bridge. However, the villagers were in trouble because the bridge was very important for their daily life, and rebuilt the wooden bridge over the Pai river.
<b>Zone 4: Chinatown</b>				
**	Wat Chakrawatrachawat Woramahawihan		Empire Road 225/3 225/3 ถนนจักรวรรดิจักรวรรดิ	A very unlikely encounter in the very heart of Chinatown! Three giant crocodiles kept in a small pond inside Wat Chakrawatrachawat Woramahawihan, a rundown temple in the soil parallel to the famous and crowded Yaowarat road. According to a local monk, these crocodiles ate young monks in the past... we didn't check how true this was, but each of these three animals is about 3 meters long! Mon-Sun (8am-6pm) Mon-Sun (8am-6pm)
*****	Chinatown		Charoenkrung Road ถนนเจริญกรุง	Bangkok's Chinatown is a popular tourist attraction and a food haven for new generation gourmands who flock here after sunset to explore the vibrant street-side cuisine. At daytime, it's no less busy, as hordes of shoppers descend upon this 1-km strip and adjacent Charoenkrung Road to get a day's worth of staple, trade gold, or pay a visit to one of the Chinese temples.
**	Sampeng Lane Market		Soi Wanit 1 ซอยวานิช 1	Soi Wanit 1 - colloquially known as Sampeng Lane - is a narrow artery running parallel to Th Yaowarat and bisecting the commercial areas of Chinatown and Phahurat. The Chinatown portion of Sampeng Lane is lined with wholesale shops of hair accessories, pens, stickers, household wares and beeping, flashing knick-knacks. Near Th Chakrawat, gem and jewellery shops abound. Weekends are horribly crowded, and it takes a gymnast's flexibility to squeeze past the pushcarts, motorcycles and other roadblocks.
*****	Wat Traimit Temple		Thanon Mittaphap Thai-China วัดไตรมิตร	This temple is famous for having the golden Buddha statue inside. In 1954, a new Viharn building was built at the temple to house the statue. It was being moved to its new location on 25 May 1955 and there are a variety of accounts of what exactly happened next, but it is clear that during the final attempt to lift the statue from its pedestal, the ropes broke, and the statue fell hard on the ground. At that moment, some of the plaster coating chipped off, allowing the gold surface underneath to be seen. It turns out that there was a hidden 5.5 tons golden statue inside the plaster statue. Mon-Sun (5am-11pm)
*****	Chinatown Gate		Tri Mit Rd วงเวียนโอเดียน	The Chinatown Gate in the middle of the Odeon traffic circle marks the ceremonial entrance to one end of Chinatown. The gate is a relatively recent addition to the sights of the city. It was built in 1999 to commemorate the King's 72nd birthday, and celebrates the cultural diversity of the modern city. Bangkok's vibrant Chinatown district runs along Yaowarat Road from Odeon Circle, where a huge ceremonial Chinese gate unmistakably marks the entrance, up to the Ong Ang Canal, which marks the outer boundaries of the royal district.
<b>Zone 5: Riverside</b>				
*****	River View Guest House Rooftop		768 Soi Phanurangsi ริเวอร์วิวเกสต์เฮ้าส์	Almost all of the rooftop bars are usually quite expensive. In Chinatown there it is one that is relatively inexpensive and it has views that have little to envy the poshest. This is the River Vibe Restaurant and Bar, the bar in the terrace of the River View Guest House. Until 23h
<b>Zone 6: Silom</b>				
*****	Thailand Creative and Design Center	Department of Architecture	Central Post Office, 1160 Charoen Krung Rd ที่ทำการไปรษณีย์กลางเลขที่ 1160 ถนนเจริญกรุงแขวงบางรัก	Thailand Creative and Design Center (TCDC) is a government agency with a mission to inspire creative thinking in the society and to propel the country's creative economy. It provides a broad range of resources and services. The main components are a design library, a material library and a co-working space. TCDC moved to its new place within the historical Grand Postal Building in 2017 and a new interior was designed to reflect the agency's mission. Tue-Sun (10.30am-9pm)
*****	Sky Bar Rooftop at Lebua		The Dome at Lebua, Silom Road เลอบิวสเทททาวเวอร์	63 floors up and overlooking the river, it has become a must-do for a sundowner cocktail. It may not be the most relaxed experience as people will flock here on a clear day and it gets crowded, but the vista is one you won't forget in a hurry.
**	Wat Yannawa		40 Charoen Krung Rd 40 ถนนเจริญกรุง	Wat Yannawa is an old Buddhist temple (wat) dating back to the Ayutthaya period. It has a unique junk shaped chedi and viharn built by King Rama III. The idea behind the construction was that Chinese junk was quickly disappearing and the pagoda should show present descendants what it looked like. Mon-Sun (9am-5pm)
****	Sathorn Hotel Rooftop		Sathorn - 38th Floor, 144 North Sathorn Road	There are two rooftops one on the 38th and another on the 40th floor. The rooftop is entirely open-sky so not really an option on rainy days but the feeling of being high up in the air is real and impressive. You can



			144 ถนนสาทรเหนือ	walk around the entire circumference of the tower and discover a superlative 360 view of this part of Bangkok. Mon-Sun (6pm-1am)
***	Bunker	Lump	N Sathon Rd, Sathon, Khet Bang Rak, Krung Thep Maha Nakhon 10500  ถนนสาทร, สาทร, เขตบางรัก	The project is in what was a derelict five-level triple wide concrete shophouse in the Sathon district of Bangkok. The project brief set by the owners and chef required a venue that would reflect the sensibility of a pop-up event within a derelict space, and an open kitchen enabling the chef to engage directly with customers. With a menu focused on sustainability and multicultural food, a space to cultivate a rooftop garden was also a prerequisite. As the structure sits open and centered at the end of a street, it was essential to ensure a sense of privacy for the guests. Mon-Sun (5.30pm-12am)
***	Robot Building	Sumet Jumsai na Ayudhya	South Sathon Road 191 ถนนสาทรใต้ 191	The Robot Building, located in the Sathon business district of Bangkok, was built in 1986 as an office building to reflect the computerization of banking. It was designed for the Bank of Asia by Sumet Jumsai to reflect the computerization of banking; its architecture is a reaction against neoclassical and high-tech postmodern architecture. The building's features, such as progressively receding walls, antennas, and eyes, contribute to its robotic appearance and to its practical function.
**	Empire Tower	ACT Consultants	South Sathon Road 195 ถนนสาทรใต้ 195	The Empire Tower is a skyscraper located in Sathon business district built in 1999 as the largest office tower in Bangkok. This building has shaped Bangkok's skyline with its multi-layered towers. The 58-storey complex has also set a new benchmark for office tower with its comprehensive facilities and amenities. The Empire Tower 1 has 62 floors and is 227 metres tall.
**	Sathon Square	P&T Architects and Engineers	Sathon Square สาทรสแควร์	Sathon Square is a landmark mixed-use development built in 2011 consisting of a 39-storey intelligent office building with ancillary retail shops and a luxury 29-storey hotel, which is developed around the former Russian Embassy, a conservation low-rise complex at the center of the site. In context with the site, the buildings uniquely combine the colonial eloquence of a bygone era with contemporary architecture. The design of Sathon Square enables residents of the hotel and tenants of the office tower to enjoy all the comforts of modern, efficient, and well-appointed living and working space, yet with one foot planted firmly in Bangkok's colonial past. Sun (9.30am-5pm)
***	M.R. Kukrit's House		19 Soi Prapinit ม.ร.ว. คึกฤทธิ์ของเฮอริเทจแรก	M.R. Kukrit's House is a heritage museum dedicated to the former Prime Minister of Thailand M R Kukrit Pramoj (1911-1995). It consists of five teak houses, the earliest of which is more than 100 years old. Surrounded by a manicured garden, the five teak buildings introduce visitors to traditional Thai architecture and arts, and the former resident, who served as prime minister of Thailand in 1974 and '75, wrote more than 150 books and spent 20 years decorating the house. General admission 50 Baht. Mon-Sun (10am-4pm) (call before you go, as the place might be closed for private functions)
****	Fai Fah	TMB by Spark Architects	71-73 ซอย จันทน์ 16 Soi Chan 23/2	Built in 2012 as the venue for a programme of workshops and classes that encourage children and teenagers to take part in creative activities. Other rooms include a library, an art studio, a pottery classroom and a dance studio. Tue-Sun (1-7.30pm)
**	Kukrit Institute	De-Sign Science	Soi Ngam duphli, Tungmahamek สถานเด็กกฤทธิ	The Kukrit Institute built in 2011 is part of the government-led project to create quality places in the Bangkok city centre. The urban fabric of the area represents a cross section of the multicultural society in Bangkok. Through art and cultural activities, the Institute hopes to bring together residents from the nearby government housing projects, students, academics, expats, government officers and the general public. Call (66)2 2865385-6 for updated opening hours and special events.
***	The Met	WOHA	Sathon Tai Rd + Thian Siang Alley สาทรใต้แขวง + เทียนเซียง	The concept for The Met was to develop an advanced form of high-rise living for the tropics, developed less from western temperate models than from research on possibilities of low-wind, tropical climate in dense urban conditions. It was completed in 2005. This resulted in apartments that are compact, insulated from the exterior and without sun shading or overhangs. Buildings are protective shells designed to shield the inhabitants from the harsh weather.
*****	MahaNakhon	OMA	Soi Sueksa Witthaya มหานคร	This dazzling, pixelated 77-residential story tower completed in 2017 rises as the tallest building in Bangkok. The building features a pixelated ribbon that swirls around the exterior, peeling back its surface layer to expose an inner layer, creating balconies with views of the city. With approximately 150,000 square meters, King Power MahaNakhon includes a lush urban oasis with public gardens and a major transportation hub, luxury retail, residences, a new public square, and a five-star hotel created by New York's Ian Schrager.
*	Siri House	IDIN Architects	?	Built in 2015 as a restoration of a pre existing building which now works as a multifamily building. It is both a house and an office of jewelry business which belongs to the family's third sister. The house is not



				only for the big family with 4 brothers-sisters, but also for the future extension of family members, so large utility space is necessary. The site is two identical commercial buildings with narrowing inside.
****	Pullman Bangkok Hotel		188 Silom Road 188 ถนนสีลม	Scarlett Wine Bar & Restaurant, 37th floor of the illustrious Pullman Bangkok Hotel G, rises above other bars of its kind. As the best rooftop bar & restaurant in Bangkok, the venue combines a stunning view of the Chaopraya River with mouth-watering French cuisine and an extensive wine list. Whether you're in the mood something light such as charcuterie and cheese and tapas, or something a little more substantial like steak, Scarlett Wine Bar has just what you're looking for. Mon-Sun (6pm-1am)
*****	Hotel Banyan Tree Rooftop		Sathorn road โรงแรมบิณัยน์ทรี	Reaching for the clouds at Vertigo and Moon Bar on the 61st floor of the Banyan Tree hotel is one of the best ways to end a long day in Bangkok. The prices at the bar are of course a bit high, you are in a five star city hotel after all but everybody seems to agree it's worth it. Mon-Sun (5pm-1am)
**	Austrian Embassy Bangkok	HOLODECK architects	Khwaeng Thung Maha Mek, Khet Sathon 14 ซอย นันทา-โมซาร์ท ซอย สาทร 1 ถนน สาทรใต้	Built in 2017 as the Austrian Embassy in Bangkok. An Embassy Building as a Representative of one nation in another cultural area acts as an important social, cultural and technological link. Existing old trees, which have a high value in Thai society, are integrated into the holistic and sustainable design, used as landscape elements and shading qualities to project the glass facades from long solar impact. For energy production, the photovoltaic roofs work as a solar energy factory and for less energy consumption the fresh air is cooled down.
****	Bangkok CityCity Gallery	Site-Specific: Architecture & Research (SS:AR)	13/3 Soi Atthakan Prasit, Khwaeng Thung Maha Meka 13/3 ซอยอรุณประสิทธิ์ แขวงทุ่งมหาเมฆ	As the Asian arts market expands rapidly, the need for a commercial art gallery has become increasingly imminent. In the past, commercial art galleries in Bangkok were mostly situated in converted shophouses where the rent is affordable and the space is adaptable with limitations. Bangkok CityCity Gallery is one of a few purposely built commercial art galleries in Bangkok. Conceived in 2015 as a blank canvas both inside and out, the gallery is designed to stand out of its contextual environment, at the same time maintaining the interaction with the passer-by by unveiling some of its content through a large opening at the pedestrian's eyes level, inviting them to come in and explore its exhibition. Wed-Sun (1-7pm)
*****	Sofitel So on Sathorn Rooftop		29th floor, 2 North Sathorn Road 2 ถนนสาทรเหนือ	Just below the hotel is the green immensity of Lumpini Park and beyond the striking glass-and-metal skyline of Siam and Silom; tall towers with their ever-changing colours and lights. Mon-Sun (5pm-12.30am)
***	Lumphini Park		Rama IV Road ลุมพินีพาร์ค	Lumphini Park was created in the 1920s by King Rama VI on royal property. This place was a museum, where many products and natural resources were shown, then after World War I, it was rebuilt into the first park in Bangkok. The best time to come here is at 17.30 just before the national anthem is played and everyone stops in almost a military position. Mon-Sun (4.30am-9pm)
****	Alliance Francaise Bangkok	Stonehenge	179 Wireless Rd, Khwaeng Lumpini, Khet Pathum Wan ซอยสถานทูตออสเตรเลีย	Founded in 1912, Alliance Française (AF), is the leading institute to promote French art and culture in Thailand. In designing a new cultural center in 2018 for AF, Stonehenge created a 6-storey building accommodating 3 main functions: Art & Culture, academic program and office space. The atrium - the main feature of the building - allows the natural light to the inner space while also providing a set of staircases that encourage people to walk through. Mon & Sat (8am-6pm), Tue-Thu (8am-7pm) Sun (8.30am-12.30pm)
***	Glasshouse at Sindhorn	OFFICE AT	wireless road 130-132 Sindhorn Tower สินธรทาวเวอร์	Restoration of a 1980 office building. The main programs of the new building which is called "Glass house at Sindhorn building" are 4 fine dining restaurants with mezzanine floor and one small cigar bar. As well as, the site has a big tree that needs to preserve. The new glasshouse, a brand-new icon of Sindhorn building, represents new image of the project, so it is shaped as crystal and this crystallized form is clad with glass to match its own concept. Mon-Sun (11.30am-2pm / 6-10pm)
****	Hotel Muse Rooftop		55/555 Langsuan Road 55/555 ถนน หลังสวน	The Speakeasy Rooftop Bar has taken up residence on the roof of Hotel Muse Bangkok. Located on the 24th and 25th of the boutique hotel, the Bangkok rooftop bar features panoramic views from its al fresco sky garden and Asian-fusion cuisines. While Bangkok has long had an excellent bar scene, The Speakeasy Rooftop Bar sets a new standard for other hotel bars to follow. The Bangkok rooftop bar is essentially a cocktail-centric spot offering creative, delectable drinks and the city's top bar talent. Mon-Sun (5.30am-1am)
Zone 7: Siam / Garment				
***	Hard Rock Cafe Façade	Architectkidd	424/3-6 Siam Square 11 Alley, Khwaeng Pathum Wan 424 / 3-6 ซอยสยามสแควร์ 11 แขวงปทุมวันเขตปทุมวัน	The Hard Rock Cafe in Bangkok, completed in 2011, marks a new approach for the venerable Hard Rock brand. Designers Architectkidd and Prinda Puranananda have completed the new restaurant with focus on connecting music and architecture. The starting point of the project were the shapes, rhythms and structures of sound. Their



				interpretation to physical forms and materials in the new design was the result of a creative collaboration that combined a variety of disciplines from design to branding, furniture and street art. Mon-Sun (11.30am-1am)
**	MBK Shopping Center		Pathumwan Intersection, diagonally opposite Siam Discovery Centre ห้างสรรพสินค้ามาบุญครอง	Built in 1986 as Bangkok's most legendary shopping mall, popular with both tourists and locals, and busy with shoppers every day. There are eight floors packed with 2,000 shops that sell everything from clothing, fashion accessories, handbags, leather products and luggage to furniture, mobile phones, electric appliances, cameras, stationery and DVDs. Skytrain National Stadium (BTS). Mon-Sun (10am-10pm)
**	Bangkok Art and Culture Centre		Thanon Rama I 939 หอศิลปวัฒนธรรมแห่งกรุงเทพมหานคร หอนคร	Bangkok Art and Culture Centre was built in 2008 as an art centre. Art, music, theatre, film, design and cultural/educational events take place in its exhibition and performance spaces. The centre includes cafes, commercial art galleries, bookshops, craft shops, and an art library. It is intended as a venue for cultural exchange, giving Bangkok an operational base on the international art scene. The building is modern but at the same time based on unique Thai shapes. The most interesting point of this architecture is however not the outside but the inside. Free admission. Tue-Sun (10am-9pm)
****	LiT BANGKOK Hotel & Residence	VaSLab Architecture	36/1 Kasem San 1 Alley 36/1 เกษมซาน 1 ซอย	LiT Bangkok is a hotel completed in 2011 on a strange plot of land. It's 200 meters away from sky-train, a block away from an art museum and several shopping centres and on its immediate surrounding, the site is bordered by shop houses, back-packer hotels, and street vendors. The L-shape result aimed to attract the passer by whilst protecting her in its comforting inside. Therefore, the façade's pattern design (made of a series of parallelogram aluminium composite module) was created with these two goals in mind.
***	Jim Thompson House Museum		6 Soi Kasemsan 2, Rama 1 Road พิพิธภัณฑ์บ้านจิมทอมป์สัน	The Jim Thompson House is the home of James H.W. Thompson, a self-made American entrepreneur who was the founder of the world renowned Jim Thompson Thai Silk Company. Thompson's achievements during his 25 year stay in the Kingdom of Thailand have won him much fame as the "Legendary American of Thailand". For his contribution to the development of the Thai Silk industry, Jim Thompson was awarded the Order of the White Elephant, a decoration bestowed upon foreigners for having rendered exceptional service to Thailand. Thompson's success story in Thailand has become one of the most popular postwar legends of Asia. In 1967, Jim Thompson went on holiday with friends to the Cameron Highlands in Malaysia. There he set out for a walk in the surrounding jungle but never returned. Thus began the Jim Thompson legend. Since his disappearance in 1967, little has changed in the home that was the 'talk of the town' and the 'city's most celebrated social center'. The house consists of a complex of six traditional Thai-style houses, teak structures that were purchased from several owners and brought to the present location from various parts of Thailand. Construction of the Thai house was completed in 1959. General admission 150 baht, 100 baht for students. Mon-Sun (9am-6pm)
****	Pyne Hotel Swimming Pool	T.R.O.P	298 Phayathai Rd 298 ถนนพญาไท	Aerial photographs reveal the angular geometries of this rooftop swimming pool in Bangkok built in 2013. The swimming pool is positioned over the podium of a 42-storey residential complex close to the city's main station. Both residents and passing travelers look down on the pool from above, so T.R.O.P. added a canopy of concrete frames that appear from above to slice the water up into different sections.
**	Bangkok Midtown Hotel	Plan Architect	888 Thanon Rama VI, Khwaeng Thung Phaya Thai, Khet Ratchathewi 888 ถนนพระราม 6 แขวงทุ่งพญาไท เขตราชเทวี	Bangkok Midtown Hotel is a 6-storey hotel, built in 2018, with a multiple of public facilities such as main lobby, restaurant, swimming pool and Thai spa. The 4-star hotel is located among untidy surroundings and very close to row houses at 3 sides of the site. The only side, the front, that connected to Rama VI road is intentionally designed to engage with an open courtyard. The façade also acts as a second skin and sunshade of the building which creates a shape-duplicated shadow on the wall.
***	KLOEM Hostel	IF (Integrated Field)	107 31 Soi Phetchaburi 5, Khwaeng Thung Phaya Thai 107 31 ซอยเพชรบุรี 5 แขวงทุ่งพญาไท	A refreshingly non-luxurious hotel in Bangkok with high standards that was completed in 2018. KLOEM hostel was created in an already existing office building in much need of refurbishment. The main design approach for this project was to design this space based on as much as possible existing structure and material by focusing on 'repairing' and 'adding'. Firstly, the existing structure was kept as it was and secondly, a new smaller building was added. The result? Quite impressive.
*****	Victory Monument	Silpa Bhirasri	Phahonyothin Road, Phaya Thai Road อนุสาวรีย์ชัยสมรภูมิ	Built in 1941 as a large military monument to commemorate the Thai victory in the Franco-Thai War, a brief conflict waged against the French colonial authorities in Indo-China, which resulted in Thailand





				annexing some territories in western Cambodia and northern and southern Laos. The monument is viewed as fascist architecture in design. This is in contrast with another prominent monument of Bangkok, the Democracy Monument, which uses indigenous Thai forms and symbols. The central obelisk, although originally Egyptian, has been frequently used in Europe and the US for national and military memorials. Its shape suggests both a sword. Here it is executed in the shape of five bayonets clasped together.
**	Suan Pakkad Palace Museum		Si Ayuthaya 222 อาคารแพดทิมมถนนเพชรบุรี	An overlooked treasure, Suan Phakkad is a collection of eight traditional wooden Thai houses that was once the residence of Princess Chumbon of Nakhon Sawan and before that a lettuce farm – hence the name. Within the stilt buildings are displays of art, antiques and furnishings, and the landscaped grounds are a peaceful oasis complete with ducks, swans and a semi-enclosed garden. General admission 100 Baht. Mon-Sun (9am-4pm)
*****	Baiyoke Tower		83rd floor, 222 Ratchaprarop Road  222 ถนนราชปรารภเขตราชเทวี	Baiyoke Tower II is an 88-storey, 309 m (1,014 ft) skyscraper hotel. It is the second tallest building in the city after MahaNakhon, and comprises the Baiyoke Sky Hotel, the tallest hotel in Southeast Asia and the seventh-tallest all-hotel structure in the world. Although there's a public observatory on the 77th floor, the rooftop bar is located at the 83rd one. There's also a 360 platform at the 84th floor for 250 Baht. Mon-Sun (10-22.30)
***	Siam Paragon Aquarium		B1-B2 Floor, Siam Paragon, 991 Rama 1 Road กรุงเทพฯไอเซี่ยนเวิลด์	Two storeys underneath the glitzy Siam Paragon shopping mall, an aquatic wonderland the size of three Olympic swimming pools awaits your discovery at the Siam Ocean World. This underground aquarium, one of the largest in Southeast Asia, will dazzle you with innovative world-class exhibits and over 30,000 curious looking creatures from various depths and aquatic regions across the globe. General admission 981 Baht. Mon-Sun (10am-8pm)
***	Wat Pathum Wanaram Temple		969 Rama 1 Rd 969 ถนนพระราม 1	The Buddhist temple was founded in 1857 by King Mongkut (Rama IV) as a place of worship near his Sa Pathum Palace. At the time of its founding the area was still only rice fields, only accessible via the Khlong Saen Saeb. The ashes of Thai Royal Family members in the line of Prince Mahidol Adulyadej are interred at the temple. In 2010, during the crackdown of Red Shirts anti-government protesters, Wat Pathum Wanaram was used as a "safe zone" for injured people to get first aid.
*****	Centara Grand at CentralWorld Rooftop		99/ Pathumwan โรงแรมเซ็นทาราแกรนด์เอกซ์ เวิลด์	Red Sky bar on the 55th. It's not possible to book a table or one of the gorgeous sunbeds just for drinks so it's best to be there right in time at 5pm when they open. Mon-Sun (5pm-1am)
*****	Groove @ Central World	FOS + T.R.O.P + A49 + SDA	999/9 Rama I Rd, Pathum Wan, Pathum Wan District	Groove at Central World, a 2-storey retail space completed in 2012, was to be created on top of an existing parking building in the prime area of Bangkok. What's really interesting about the project is the detail to pedestrians and streets, which in Bangkok are permanently occupied by street vendors resulting in blocked routes and a significant number of accidents every year. As a result, Groove at Central World made the pedestrian routes and pathways the main feature of the project. Mon-Sun (10am-10pm)
****	Zense Rooftop		Level 17, Zen World @ Central World, 4, 4/5 Rajadamri Road, Pathumwan 4, 4/5 ถ. ราชดำริปทุมวัน	If you are looking for somewhere chic to have a sunset cocktail or to enjoy a rooftop dinner, then Zense rooftop is a great choice. The view is fantastic, from the horseracing track to the lines of traffic moving slowly out of town at the end of the day. Walking through CentralWorld you'd never expect there to be such a cool and funky venue just above you. Mon-Sun (10am-10pm)
*****	Central Embassy in Bangkok	AL_A	1031 Phloen Chit Rd, Pathum Wan, Khet Pathum Wan	Amanda Levet Architects have been opening a series of successful buildings across the world: The new access at the Victoria and Albert Museum in London, the MAAT Museum in Lisbon and this mixed-used building located within the former gardens of the British Embassy. The tower, completed in 2017, integrates luxury shopping with the Park Hyatt hotel in one structure that is asymmetrical in all dimensions. The tower is the first to be completed by a British architect in Thailand. Mon-Sun (10am-10pm)
****	Isabel Marant Boutique	Ciguè	1031 Ploenchit Road 1031 ถนนเพลินจิต	Opened in 2014 as part of the famous Central Embassy shopping mall. Handcrafted woven bamboo screens are suspended in sections to cover the ceiling and walls of French fashion house Isabel Marant, with up to three layers to create an overlapping effect. The intricate bamboo screens were handmade by local Thai craftsmen, and woven in three different patterns and densities. While some screens are suspended from the ceiling to form a hanging installation that resembles a chandelier, others cover the walls in the corners of the store, spanning all the way down to the floor.



*****	Rosewood Bangkok	KPF	1041 38 Phloen Chit Rd, Khwaeng Lumpini, Khet Pathum Wan 1041 38 ถนนเพลินจิตแขวงลุมพินีเขตปทุมวัน	Located in the city's prime central business district – and just a few blocks away from AL_A's Central Embassy – this hotel built in 2018 is the most recent project in Asia by American firm KPF. The luxury hotel's design is inspired by the graceful hand movement of the wai – the simple and elegant Thai gesture of greeting and welcome. Not only culturally representative, the sloping of the building also creates terraces, diminishing floorplates, and distinctive occupiable spaces as the tower rises. Two connected high-rise structures meet to create a central atrium with lush, vertical gardens and a dramatic indoor waterfall, evoking Thailand's famous caves.
Zone 8: Sukhumvit				
*****	Fraser Suites Sukhumvit Rooftop		Sukhumvit Soi 11 ถนนสุขุมวิทซอย 11	Above Eleven is a very popular 32-storey rooftop bar. From here you get a 180-degree panorama of Bangkok, looking towards Siam and the famous row of Bangkok's shopping malls. Mon-Sun (6pm-2am)
****	Sofitel Sukhumvit Hotel Rooftop		189 Road 13-Klongtoey Nua Wattana 189 ถนน 13 แขวงคลองเตยเหนือเขตวัฒนา	L'Appart is a French restaurant with perhaps the greatest concept design Bangkok has to offer. Styled as a high-society Parisian apartment from the turn of the 19th Century, diners can choose to eat in the living room, library, rooftop terrace or even in the kitchen. Located on the 32nd floor of Sofitel Sukhumvit Hotel. Mon-Sun (5pm-1am). Mon-Sun (5pm-1am)
****	Chuvit Garden		Sukhumvit สวนชิววิทย์	The eponymous benefactor of this park ran unsuccessfully for Bangkok governor in 2004, and successfully for the Thai parliament in 2005 and 2011. This park was one of his early campaign promises. It's a pretty green patch in a neighbourhood lean on trees. Yet the story behind the park is shadier than the plantings. Chuvit Kamolvisit was Bangkok's biggest massage-parlour owner, and was arrested in 2003 for illegally bulldozing, rather than legally evicting, tenants off the land where the park now stands. With all the media attention, he sang like a bird about the police bribes he handed out during his career and became an unlikely activist against police corruption. Mon-Sun (8-10am /1-8pm)
****	Long Table Rooftop		Soi Sukhumvit 16 ซอยสุขุมวิท 16	Long Table is not quite sky scraping, but what it lacks in stature it makes up for in every other area by serving Thai food that tastes delicious and looks amazing, cocktails that err on the right side of sweet and a view that makes you forget that this isn't a rooftop. Happy hour from 17-19.30
**	Benjakiti Park		Khlong Toei สวนเบญจกิติ	This 130-rai (20.8-hectare) park is built on what was once a part of the Tobacco Monopoly, a vast, crown-owned expanse of low-rise factories and warehouses. The park is dominated by a sizeable lake, and the two separate lanes around the perimeter have been designed specifically for segregated cycling and jogging (which for many, is more like walking thanks to the unrelenting evening heat). The water's edge is also nicely framed by some pretty, well-maintained plant life and colourful flowers adding to the tranquility. Good for jogging and cycling around its 2km track (bikes can be hired). Mon-Sun (5am-8pm)
	Millennium Residence	W.S. Atkins	Sukhumvit 20 Alley ซอยสุขุมวิท	Built in 2009 as a residence complex building made by 4 towers. Millennium Residence sits on a 2.4 hectare site in the Sukhumvit area of Bangkok, with views over the lake in front of Queen Sirikit International Convention Centre. The four 53 storey (200 m high) residential tri-petal towers are built along a central curved axis, and each one is raised on grand structural columns that float the apartments above a landscaped park. 604 apartments range from smartly designed compact units to the duplex luxury penthouse with its own jacuzzi deck. Thanks to careful planning each apartment has views out on three sides, adding value and desirability.
**	Benjasiri Park		Sukhumvit Rd สวนเบญจสิริ	Built on 11.6 acres in 1992 to commemorate the fifth cycle (sixtieth) birthday anniversary of Queen Sirikit. Construction began in 1990 on land which originally housed the Bangkok Meteorological Department until its relocation to Bang Na. Built around an ornamental lake, it contains 12 pieces of contemporary sculpture by Thai artists and is often used for open-air events. Mon-Sun (5am-8pm)
**	Storyline Cafe	Junsekino Architect And Design	3/3 Soi Promsri 1, Sukhumvit 39 3/3 ซอยพร้อมศรี 1, สุขุมวิท 39	This coffee shop completed in 2015 was designed as a co-working space on top of a place to drink coffee. The first floor of the coffee shop includes the coffee bar, food counter and customer area – designed as an open space – whilst the second floor is divided into 2 sections: the co-working space and private office. The materials were chosen to give comfort to its interiors. Mon-Sun (8.30am-9.30pm)
***	The EmQuartier	Leeser Architecture	637 Sukhumvit Road 637 ถนนสุขุมวิท	EmQuartier Bangkok opened in March 2015, and is part of The Mall Group's multi-billion-baht 'EM District' project to transform Phrom Phong into one of the biggest retail hubs of the city. Expect to find a long list of designer brands at the new EmQuartier Bangkok, as well



				as a distinctly futuristic design with dozens of restaurants, offices, event halls and a cool atrium garden – complete with a waterfall. Mon-Sun (10am-10pm)
*****	Organika House (Spa & Cafe)		Spa 5th floor , Cafe 6th floor Building A Piman 49 Soi Soukhumvit 49 49 ถนน สุขุมวิท ซอ	Organika House is a spa product brand selling all kinds of scented oil and bathroom goodies. It has a distinct botanical garden theme where most of their products are derived from floral scent like rose and jasmine. The cafe doubles as a flagship store of the brand, displaying all of their spa products. In addition there is even a full service spa which caters for all your pampering needs on the floor below.
****	The Commons	Department of Architecture		The Commons, a small retail development in the city centre completed in 2016, is an attempt to create a new active outdoor space where people can comfortably enjoy it at anytime of the year. Bangkokians are now yearning for new possibilities of outdoor living space that can effectively answer to the tropical heat and its dense living condition where there is not much space for the outdoor. The Commons proposes a vertical open-air public space folding upward as a backbone of the building. Mon-Sun (8am-1am)
**	Lightmos		912/3 Soi Thong Lo 912/3 สุขุมวิทคลองตันเหนือ	The building transformed an existing shophouse into a vibrant showroom and office for a lighting company and its products. Converting this building type to provide the required new retail functions was challenging and it required extensive modifications to the interior layout. The resulting approach involved inserting new spaces that would connect all the existing floors and provide continuous circulation. The development of the exterior facade followed the interior modifications.
**	Kaizen Coffee	space+craft	888 6-7 Ekkamai Rd, Khwaeng Khlong Tan Nuea, Khet Watthana คอนโด C Ekkamai (ซี เอ็ม)	Arnun Wattanaporn, a young barista that has become an 11rincipi in Bangkok's coffee scene, has launched Kaizen coffee co.'s a new home in Ekamai, one of the prime locations in the heart of Bangkok. Unlike the previously owned Kaizen branches, Wattanaporn 11rinc to enhance further essence of 11rincip rather than a typically modern and minimal café atmosphere. The natural finish oak 11rinc and dark grey 11rinci were opted as the main 11rincipie materials. Mon-Sun (8am-6pm)
***	Cuisine de Garden BKK	Integrated Field	12/6 Phatsana1, Northern Phrakonong, Wattana 12/6 พัฒนา 1 แขวงพระโขนงเหนือเขตวัฒนา	With concept: 'FOOD, DESIGN, and BELIEVE, 'Cuisine de Garden BKK' is Modern Cuisine Restaurant where every detail is inspired by nature. From the first branch of restaurant located in Chiang Mai Province, now the chef and team have planted the second branch at Ekkamai soi 2, Bangkok, Thailand. Occupying an important intersection of Rachadapisek Avenue, the open space in front of the building has been transformed from car-parking overflow to a pedestrian-orientated space. Architectkidd along with the Interior Designer (PIA) and Landscape Architect (P Landscape) worked with the client to design the outdoor space and amenities that not only facilitate commercial uses but also public programs and events. Mon-Sat (6pm-11pm)
*****	Octave Rooftop Bar		Marriott 57 Hotel, 2 Sukhumvit Road Soi 57 2 ถนนสุขุมวิทซอย 57	No rooftop bar in the city has a 360 degree view of Bangkok that matches this, and the top floor of this three level venue is the highest spot in the city for a party. Starting on the 45th floor of the Marriot Hotel Sukhumvit. Mon-Sun (5pm-2am)
***	IDEO Morph 38	Somdoon Architects	88 Soi Sukhumvit 38, Sukhumvit Road 88 ซอย สุขุมวิท 38 ถนน สุขุมวิท	The scheme, completed in 2013, is located away from the high density and congestion of Sukhumvit road and into a blissfully green low-rise residential area. The development has been separated into two towers to maximise plot ratio, and each building targets to different potential tenants in character. The two towers are visually interconnected through a folding "Tree Bark" envelope that wraps around from the 32-storey rear tower (Ashton) and 10duplex-storey front tower (Skyle). This outer skin is a combination of precast concrete panels, expanded meshes and planters.
*****	The Bookshop Bar		Ashton Condominium, Sukhumvit Soi 38 ถนนสุขุมวิทซอย 38	Stepping into the Bookshop Bar on Sukhumvit 38 is like entering Tim Burton's version of Alice in Wonderland. It's not just about (great) cocktails and food, this is easily one of the most incredible bars in town, with an exuberant decor courtesy of designer Ashley Sutton, who also created the popular Iron Fairies and Mr Jones' Orphanage Cake Shop. Mon-Sun (11am-12am)
*****	Naiipa Art Complex	Stu/D/O Architects	46, 46 Sukhumvit Rd, Khwaeng Phra Khanong, Khet Khlong Toei, Krung Thep Maha Nakhon 46, 46 ถนนสุขุมวิทแขวงพระโขนงเขตคลองเตย	Naiipa – meaning 'Deep in the Forest' – is a mixed use project consisting of an art gallery, sound recording studio, dance studio, restaurants, coffee shops, and office space. The project, completed in 2016, is named after the concept of concealing the architecture in the forest as the vision of greenery is expanded by using reflective glass all around. Upon arrival, visitors are greeted with the project's main feature: a building that seamlessly co-exists with the trees. Mon-Sun (9am-8pm). Mon-Sun (6pm-1.30am)



****	Cielo Rooftop Skybar		46 Floor LeLuk Condominium, B Tower Sukhumvit Road	Cielo Sky Bar hits the right notes with a great view, affordable prices and plenty of front row seats for the sunset. With so many rooftops in Bangkok, it's important to stand out from the crowd, and although it has an out of the way location and an uninspiring entrance via an apartment building, it's worth a trip to see the 180 degree cityscape from the 46th floor.
<b>Zone 9: Chatuchak</b>				
****	Chatuchak Park + weekend market		Kamphaeng Phet 2 Road สวนจตุจักร	The Chatuchak area acquired its name from the large public park of the same name. However, the area is best known for the largest market in Asia, the Chatuchak Weekend Market. Sat-Sun (9am-8pm)
****	Bluesky Bar		24/F, Sofitel Centara Grand โซฟิเทลเซ็นทาราแกรนด์	Blue Sky is a stylish and intimate rooftop bar and restaurant. This unique view is one of the major selling points of Blue Sky, but so too are the full-bodied and fruity cocktails and gourmet menu which combines several world cuisines to create dishes with definite 'wow' factor. Mon-Sun (6pm-12am)
***	Elephant Building	Sumet Jumsai Na Ayudhaya	Phahonyothin Road 369-438 ถนนพหลโยธิน 369-438	Built in 1997 as a residence building which needs to be seen to be believed. An elephantine landmark in the Chatuchak district, the Elephant Tower is one of the most unique buildings in Bangkok. The three towers make up a shape of Thailand's national animal- noting the importance of Elephants in Thailand's history - which can be seen even from the Expressway.
***	Museum of Contemporary Art		3 Vibhavadi Rangsit 3 ถนนวิภาวดีรังสิต	A must for any lover of art, the Museum of Contemporary Art in Bangkok (MOCA) houses the most comprehensive collection of modern painting and sculpture in Thailand inside a striking, purpose built gallery. The five storeys of MOCA contain over 800 pieces of art collected by communications magnate Boonchai Bencharongkul and showcase the development of Thai fine art since the introduction of modern western concepts. General admission 180 Baht, 80 Baht for students. Tue-Sun (10am-6pm)
<b>Zone 10: West side of the river</b>				
**	Royal Barge Museum		Soi Arun Amarin 24 ซอยอรุณอมรินทร์ 24	There was a time in Bangkok when the Chao Phraya River and its tributaries were the most important avenue of communication and boats the main mode of transport for all, even royalty. At this museum you can discover eight of the country's most unique and stunning vessels: the Royal Barges. These boats a reserved for auspicious ceremonies and state occasions like the very rare Royal Barge Procession, and have only made an appearance on the water 16 times in the last 65 years. Mon-Sun (9am-5pm) (but be aware that barges might not be in the museum in November and beginning of December as they prepare for the Royal Barge Ceremony in December)
**	Wat Suwannaram Worawihan		Wat Suwannaram, Bangkoknoi วัดสุวรรณารามวรวิหาร	The temple dates from the Ayutthaya Period and was called originally Wat Thong. King Rama I ordered the temple to be completely renovated and renamed it Wat Suwannaram. The phra ubosot of Wat Suwannaram was built in the style prevailing during the reign of King Rama I, that is, having redented columns. The presiding Buddha image in the phra ubosot is in the marn vichai pose and seems to be the work of the same master who cast the Phra Sri Sakayamunee at Wat Suthat. Mon-Sun (9am-5pm)
***	Baan Wanglang		342 Wat Rakhang Kositaram Woramahawihan Alley 342 วัดระฆังโฆสิตารามวรวิหาร	This cute al fresco rooftop bar sits on top of Baan Wanglang Hotel on the Thonburi side of the river. Although you'll have to negotiate the ferry crossing to Wanglang pier whilst using your best map-reading skills to find the place, the views from the modest fifth floor are quite superb. It's small, yet its semi-hidden location means it doesn't get too packed, so you can enjoy the views across the water to the Grand Palace and Wat Arun in peace. Mon-Sun (4pm-12am)
**	Wat Rangkositaram Woramahavihan		250 Arun Amarin Road 250 ถนนอรุณอมรินทร์	This really ancient temple was built during the Ayutthaya era. Also known as Wat LuangPhorTor and Temple of the Bells, this is a Royal temple with beautiful and intricate architecture. There is an old Tripitaka Hall situated in the temple area. It was the original residence of King Rama I when he was in the service during Thonburi period. Free admissions. Donations are encouraged. Mon-Sun (8am-5pm)
*****	Wat Arun Temple		Wang Doem Road ซอยปรกอรุณ อรุณอมรินทร์	Although the built date is unclear, according to the historian Prince Damrong Rajanubhab, this Buddhist temple was shown in French maps during the reign of King Narai (1656-1688). The main feature of Wat Arun is its central prang (Khmer-style tower) which is encrusted with colourful porcelain. At the riverside are six pavilions (sala) in Chinese style. From Saphan Taksin boat pier you can take a river boat that stops at pier 8. From here a small shuttle boat takes you from one side of the river to the other for only 3 baht. General admission ฿100. Mon-Sun (8.30am-5.30pm)



*	Prayurawongsawas Waraviahn Temple		1 Soi Arun Ammarin 4 1 ซอยอรุณอมรินทร์ 4	Situated on the western bank of the Chao Phraya river, Wat Prayoon is one of the less popular temples of Bangkok, yet not one to be avoided. Built in 1828 as a monastery, only to be transformed four years later into a royal monastery by King Rama III. Wat Prayoon possesses all the regular structures of a Buddhist temple, the library, the meditation halls, the assembly, and of course, the chedi. Aside from its colorful mirrors, the unique element which sets it aside from other temples is it's red 1.5 meters tall iron fence, built from old war axes, swords, and lances. Mon-Sun (9am-6pm)
*	Wat Phichaiyat		32 Pope Road 32 ถนนสมเด็จพระสันตะปาปา	Wat Phichaiyat is situated near the Phra Phuttha Yodfa Bridge, on the Thonburi side of the Chao Phraya River. It had been an abandoned temple, and then in 1841, Chao Phraya Phichaiyat (That Bunnag ) commissioned the construction of Wat Phichaiyat and presented it to King Rama III as a royal temple. The temple was given the name of Wat Phraya Yatikaram; however, people generally call it Wat Phichaiyat. Mon-Sun (6am-6pm)
*****	The Millennium Hilton Bangkok rooftop		123 Charoennakorn Road 123 ถนนเจริญนคร	360 bar at Millennium Hilton is possibly one of the best rooftop bars in Bangkok but surprisingly one of the least talked about. Surprisingly the 360 panoramic bar is often quite empty. People seem to be intimidated by the luxury of the Hilton, which they often associate with expensive drinks.
**	The River		Charoen Nakorn 13 เจริญนคร 13	Built in 2011 as a residence complex. These two towers have been carefully sculpted, breaking down the massing into a series of cascading volumes of varying heights and articulation: the interplay of the restrained elegance of the curved glass facades is contrasted by the deep articulation of the straight elevations.
<b>Zone 11: Outskirts</b>				
*	Wat Paknam Bhasicharoen Temple		Thoet That Road เทอดถนไทย	Wat Paknam Bhasicharoen is perhaps best known for its meditation lessons. Many foreigners have stayed at this temple over the years. Wat Paknam was established in middle Ayutthaya period, between 1488 and 1629. The temple was renovated at least three times, during the periods of King Taksin, Rama III, and King Chulalongkorn (eighteenth-early twentieth century). Wat Paknam is a 32,000 square metres (7.9 acres) temple complex, with a large number of buildings. The temple's grounds are shaped like an island, surrounded by canals.
*	Wat Ratcha Orasaram Ratchaworawihan		Chom Thong วัดราชโอรสารามราชวรวิหาร	This temple, whose architecture is heavily Chinese influenced, is popularly known as "Wat Ratcha Orot". It's located in Thonburi in a rather out-of-the-way area. The ashes of King Rama III are housed in the base of the main Buddha in the ubosot of Wat Catcha Orasaram. To get there, take the BTS to Wongwian Yai station, then take a taxi. The taxi ride costs about 70 to 75 baht. Mon-Sun (9am-5pm)
***	Bang Krachao Park		Bang Krachao Park บางกระเจ้าพาร์ค	Nestled inside this sprawling city is the enclave of Bang Krachao. Known as Bangkok's green lung due to its green spaces and geographical shape, it's a calming natural space in one of the world's more chaotic cities. Elevated paths take you above the ground and provide a greater sense of immersion and better views, but care must be taken not to cycle off the edge whilst lost in the splendour of your surroundings. There are also typical Thai temples to take in whilst you're there. Don't miss the Si Nakhon Khuean Khan Botanical Garden and Talad Bang Nam Peung floating market (only on the weekends) are inside.
*****	Bangkok Tree House hotel	Duangrit Bunnag	60 Moo1 Soi Bua Phueng Pattana 60 หมู่ 1 ซอยบัวผึ้งพัฒนาบาง	Renowned architect Duangrit Bunnag – known as Duang – is behind this atypical hotel hidden in remote Bang Krachao, Bangkok's green lung. The Bangkok Treehouse is a unique boutique property built on several wooden platforms on the banks of the Chao Phraya River while the rooms (essentially small two-storey towers reached on wooden walkways that are lined with dense vegetation) offer maximum privacy. Two private roof terraces overlook palm trees and the dense vegetation within the area.
**	Phuttamonthon Park		Phuttamonthon Park พุทธมณฑล	Phuttamonthon was built in 1957 as a Buddhist park. After a long pause, construction on the park resumed in 1976. The main Buddha statue was built after that time. Already designed in 1955 by art professor Silpa Bhirasri, the statue was cast in 1981. The 15.87 m (52 ft) high Buddha statue, by Corrado Feroci, is considered to be the highest free-standing Buddha statue of the world. Around the statue are sites memorialising the four main stations in the life of Buddha: his birth symbolized by seven lotus flowers, his enlightenment under the Bodhi tree, his first sermon, and his death. Another important building is the marble viharn, which contains the entire Buddhist canon engraved in 1418 marble stelas. Mon-Sun (5am-6.30m)



*	Kantana Institute	Bangkok Project Studio	999 Village No. 2, Khlong Yong 999 หมู่ 2 ตำบลคลองโยง อำเภอพุทธมณฑล จังหวัดนครปฐม	Kantana Institute, completed in 2011, is a Film and Animation school of undergraduates. The Institute is dedicated to the master of drama in Thailand – Pradit Kaljareuk. It is located in Kantana Movie Town in Kakhonprathom province. It is a one story building which combines perfectly with the beautiful natural environment that surrounds it. There are five different areas within the establishment: An administration office, a lecture room, a library and a canteen.
***	Muang Boran		296/1, Sukhumvit Rd. เมืองโบราณ	It is an immense outdoor museum spread over 240 acres on grounds that are sculpted to resemble Thailand. The museum, supposedly the world's largest outdoor one, has over 100 miniature replicas of famous Thai buildings and sites, all of them placed on the grounds in geographic preciseness to their real counterparts. The famous temples of Sukhothai and the ancient capital of Ayutthaya are here, as is the well known Phimai sanctuary from Nakhon Ratchasima, and there is also a model of the disputed Phra Wihan (known as Preah Vihear to the Cambodians) Khmer temple on the border. Mon-Sun (7am-5pm)
****	Honda Bigwing	VaSLab Architecture	3/101, Pradit Manutham Road, Lat Phrao 3/101, ประดิษฐ์มูธรรม แขวงลาดพร้าว	Built in 2009 as an office and low-rise commercial building. The main sculptural concrete forms were inspired by the motorcycle's "hugging the curve" transition, which represents the winning moment of racing motorcycles on the racing track. Two boomerang shapes engaged one another in plans and sections. The first one vectors its circulation from main entry through café at ground level, then elevates to showroom, retails, education zone, and descends to warehouse. Thu-Tue (8am-6pm)
*****	BU Landmark Complex	Architects 49	Liap Khlong Soi Ti 6, Rangsit, Thanyaburi เลียบบคลองซอย Ti 6 รังสิตธัญบุรี	Built in 2010 as one of the buildings of Bangkok's University. The Bangkok University Landmark Complex is initiated on the necessities that are to reorganize the frontal area of the campus and to create an outstanding approach for the campus's entrance. Then, the new complex is emerged from the particular architectural form evoking the symbol of the university, a diamond.
*	National Science Museum		Soi Khlong 5 Rangsit ซอยคลอง 5 รังสิต	The National Science Museum was officially opened in 2000 to celebrate Queen Sirikit's 60th birthday. The museum operates under the Ministry of Higher Education, Science, Research and Innovation. In addition to typical scientific exhibits, the museum's sixth floor features exhibits on traditional Thai technologies such as pottery, carving, wickerwork, and metallurgy. The museum's fourth floor examines how Thailand's geography has shaped the Thai people through the centuries. General admission 50 Bht.
*****	Suvarnabhumi Airport	Murphy/Jahn Architects	999 หมู่ 1 Nong Prue สนามบินสุวรรณภูมิ	This is a masterpiece of interdisciplinary work between architects and engineers. The goal to create a low energy need building with cutting edge if state-of-the-art technology required a very strict and close cooperation. A large roof trellis structure placed over the complex of functionally separate buildings unifies the site and provides an overriding consistent architectural image. The roof structure, of 567m by 210m in plan, is comprised of 8 supertruss girders. These have a central span of 126m and 2 cantilevering ends, which both have a length of 42m.



- ULR map: <https://bit.ly/2JqAfJr>
- Metro map: <http://www.transitbangkok.com/mrt.html>
- Note: Directions are given in order of neighborhoods following this diagram.

1. Dusit
2. Khaosan
3. Royal City
4. Chinatown
5. Riverside
6. Silom
7. Siam / Garment
8. Sukhumvit
9. Chatuchak
10. West side of the river
11. Outskirts



